

HARD AS A ROCK

As recorded by AC/DC

♩ = 116

1

Gtr II

T 2 0 4 0 5 0 4 0 2 0 2 0 4 0 2 0 2 0 4 0 2 0

A

B

5

T 2 0 2 0 4 0 5 0 4 0 2 0 2 0 4 0 2 0 4 0 2 0

A

B

9

Gtr I

T 4 4 4 4 1 2 4 4 4 4 1 2 1 2 4 4

A 4 4 2 2 4 4 2 2 4 4 2 2 4 4 2 2

B 2 2 0 2 2 2 0 2 2 2 0 2 2 2 2


Gtr II

T 2 0 2 0 4 0 5 0 4 0 2 0 2 0 4 0 2 0 4 0 2 0

A

B

13



T
A
B

T
A
B

17

T

A

B

T

A

B

21

T
A
B

T
A
B

25

29

33

37

T
A
B

1 2 1 4 1 4 2 1

2 2 2 4 2 4 2 2

0 0 0 0 0 0 0 0

41

T
A
B

1 4 4 4 1 4 4 2 1

2 2 2 4 2 4 2 2 2 1

0 0 0 0 0 0 0 0 0 0

45

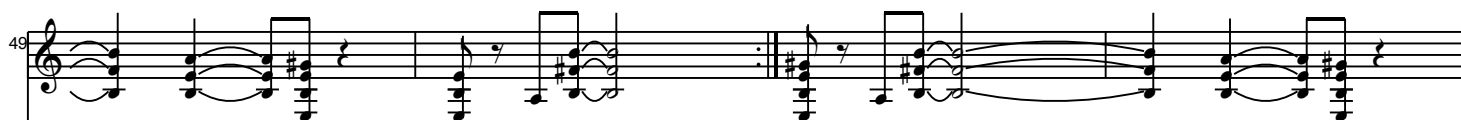
T
A
B

1 2 4 4 2 4 4 4 1 4 4

2 2 2 4 2 4 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0

49



Gtrs I, II

T	4	2	2	1		1	4	4		4	2	2	1
A	4	2	2	2	0	2	0	4	4	4	2	2	2
B	2	2	2	0	0	0	0	2	2	2	2	2	0

53



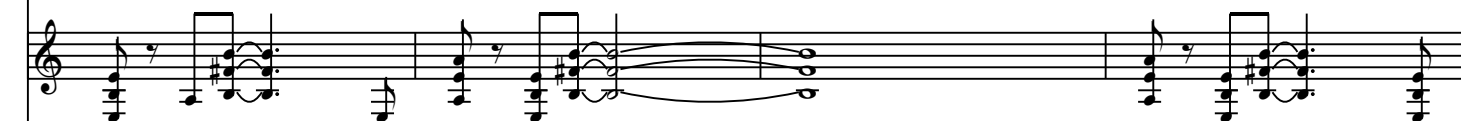
T		4	4		4	2	2	1		4	4		4	2	2	1
A	2	4	4		4	2	2	2	0	4	4		4	2	2	2
B	2	0	2	2	2	2	2	2	0	0	2	2	2	2	2	0

57



Gtr I

T	1	4	4	x	7	9	9	9	9	9	9	7	Full	1/2	Full	7	x	7
A	2	4	4		7	9	9	9	9	9	9	7	9	9	9	9		
B	2	0	2	2														



Gtr II

T		4	4		2	2	4	4		4		2	4	4		2
A	2	4	4		2	2	4	4		4		2	4	4		2
B	2	0	2	2	0	0	2	2		2		0	2	2		0

61

7 10 10 7 7 10 10 7 7 9 9 7 9 7 x x 9 9 7 9 9

1/2 Full 1/2 1/2

T
A
B

62

2 1 4 4 4 2 1 1 2 1 1 2 2 x x 2 1 4 4 4 2 1 2 2 2 2 x x 0 2 2 2 2 2 0 2 2 2 2 2 0

63

7 10 10 10 15 16 15 16 17 15 17 16 17 17 15 17 14 12 12 12 15 15 12 17

1/2 1/2 1/2 1/2 1/2 Full 1/2

T
A
B

The image displays a musical score for the song "The Rose Tree". It features a vocal melody and a guitar accompaniment. The score is written in 4/4 time and includes a key signature of one sharp (F#).

System 1:

- Vocal Line:** The melody begins on a treble clef staff. It starts with a quarter note on G4 (F#4), followed by a quarter note on A4, and then a half note on B4. The melody continues with various intervals, including a descending line and a long note.
- Guitar Line:** The guitar part is shown on a six-string staff. It includes fret numbers (14, 15, 16, 17) and a "P H" (Palm Heel) instruction. The rhythm is indicated by a "1/2" (half note) and a "Full" (full note) marking.

System 2:

- Vocal Line:** The melody continues with a series of notes, including a half note on B4 and a quarter note on A4. It concludes with a half note on G4 (F#4).
- Guitar Line:** The guitar part continues with fret numbers (1, 2, 3, 4) and a "2 4 0" (two, four, zero) marking. The rhythm is indicated by a "2 4 0" (two, four, zero) marking.

[illegible][illegible]

81

T
A
B

1 1 1 1 1 1 2 1 1 1 1 1 2 1 4 1
2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0

T
A
B

0 4 0 0 4 0 0 4 0 0 5 4 2 0 2 4
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

85

Gtrs I, II

T	A	B
4	4	2
4	4	2
4	4	2
4	4	2